



F O R E L A N D S

[www.luycksgallery.com](http://www.luycksgallery.com)

On Sunday 19th January musician (The Kik) and writer Marcel Groenewegen will open 'Forelands', a duo exhibition by Jan Doms and Han Klinkhamer. The latter lives and works very close to the great rivers with the flood plains (forelands) as a natural biotope. It is a landscape that offers continual challenge to his artistic ambition and abilities. Searching and feeling his way he sets the impressions gained during long walks in paint or ink on linen or paper. Sometimes the motifs of landscape dominate, or then vegetation,

but he is always searching the borderline between figurative and abstract. So it is that the title of the exhibition refers both to the metaphorical sense and the physical fact that each spring the rivers burst their banks and bring about a metamorphosis in the landscape. Artists too, search for boundaries and transcend these, in the conceptual or physical sense, but also in the way of interdisciplinarity. The multi-talented Jan Doms is the personification of this. With ease he brings together monumental work with

an intimate format, the two dimensional with the spatial, the constructivist with the poetic. Just like the Russian avant-garde of the start of the last century with just as much ease he uses literary, cinematographic, musical or theatrical means. With his unconventional performances he goes beyond the well-trodden paths.

You are most cordially invited to the opening (3-6 pm). Forelands is to be seen up to and including 22nd February 2020.

More information: [www.luycksgallery.com](http://www.luycksgallery.com)

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Opening hours:

Thu-Fri 1-6 p.m.

Sat-Sun 1-5 p.m.

and by appointment

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mondriaan kunstkoopregeling

lid nga

JAN DOMS AND HAN KLINKHAMER

Picture: left: Jan Doms | intercepted light - avant-garde series, position 09(detail) (photography Iwona Rosbiewska0 | 2019 | relief printing | 63 x 44 cm

right: Han Klinkhamer | Untitled (detail) | 2019 | oil on canvas | 140 x 180 cm