

press report (press release)

'The world of new construction and development'

July 12, 2024 Koekhal Noordkade Veghel in the context of the duo exhibition Jan Doms & Han Klinkhamer.

Introduction Jan van Hoof - De Compagnie

Jan van Hoof, artistic director of De Compagnie, introduced the design and background of this large-scale duo exhibition 'Steps to Heaven' by the internationally active artists: constructive sculptor Jan Doms and painter Han Klinkhamer, to the visitors from the world of constructing.

He recalled the first steps taken by De Compagnie, the art organization of De Noordkade. How many years ago they first took possession of the then vacant monumental Koekhal, where feed cakes for the cows were previously produced. In particular the wonderful concerts that took place there, including at some point an arrangement of Steinway grand pianos, which are still remembered today by the people who were there.

'The new method of construction' Pieter Bakker - 3D concrete printing

Following the introduction, Pieter Bakker took those present to the world of the new construction method. As project leader of the first new 3D concrete printing factory of Sain-Gobain Weber Beamix in Eindhoven, which started in 2019, he pointed out the many shapes that can be realized with this 3D printing technique, such as bridges (e.g. designed by Michiel van der Kley) and residential houses such as the Mile-stone project with 3D concrete-printed homes.

To promote the development of this technique, Saint-Gobain Weber Beamix regularly collaborates with designers. In the context of this exhibition in this monumental Koekbouw, two experimental setups were created, designed by constructive sculptor and spatial designer Jan Doms. Not surprising because he also designed the new 52 meter high production tower 'Maxima I' on the skyline of Eindhoven, the new Saint-Gobain Training Center with the 'Construction House' and 'Imazine' for Saint-Gobain Weber Beamix.



dag van het bouwen - introductie jan van hoof (foto: det verbunt)



dag van het bouwen - 3D betonprint pieter bakker (foto: det verbunt)



dag van het bouwen - architect kurt gouwy (foto: det verbunt)

'Steps to Heaven' / 'Snake' - Jan Doms

As an intermezzo, Jan Doms talked about the installations that he designed and realized in collaboration with Pieter Bakker for this duo exhibition with Han Klinkhamer.

Based on the principle of the slope steps, he placed a 9-meter long modification in five parts on a steel base of IPE steel on the longitudinal axis of the 70 meter long Koekhal. Every day a performance takes place, caused by the sun shining through the skylight into and across the length of the roof exactly along the longitudinal axis. A performance that works like a kind of sundial. A unique event based on the solar cycle.

Jan Doms' other installation is 'Snake', the table with large glass tops on 3D printed concrete 'trestles', which in the shape of a 'winding snake' of approximately twenty meters long, runs parallel to the longitudinal axis. The composite glass winding top reflects the skylight of the Koekbouw in a beautiful way.

Kurt Gouwy - A.I.R. architecture and research

The originally Flemish architect has been a guest at De Noordkade for many years. He was involved in the redesign of the Wiebenga silos, the Culture Cluster, both embedded in the industrial complex De Noordkade, as well as in the realization of the new theater 'De Blauwe Kei', which is also connected to it in a special way.

What is special about his approach is that he explores the industrial complex De Noordkade as if he were an archaeologist. The monumental Koekhal shows numerous traces of human interaction. This beautifully composed exhibition articulates this unique space and its many traces in an appealing way. The revitalization task as if it were the art of the 2nd and 3rd dimensions, connected to time. More than worth a visit!

'Steps to Heaven' in the Koekhal - open until Aug 4

Open: Mon to Sat 9:00 am - 9:00 pm /
Sun: 12:00 pm - 7:00 pm

Noordkade 10 - 12, 5462 eh veghel (nl)
main entrance Koekhal via P1

